

## → impress - Creative Perspectives

Open-minded, generous and inviting – that's how impress presented itself to the international public at Interzum 2013.

We would like to take this opportunity to thank all our customers and visitors who share our enthusiasm for special flooring and furniture surfacing and who have given us so much pleasure with their interest and praise.

Visitors from five different continents engaged in a lively exchange, discussing trend colours and structures for the creative design of furniture in the years to come. It was an inspirational event for all designers, who will continue to reap the benefit of its positive energy and harvest its innovative fruits.

We were especially pleased with the very positive reception of our decors, their quality and colour design met with great approval from all sides.

The decor highlights of the fair were: Navarra Oak, Cydonia Oak and Madura Oak, three oak structures which, however, couldn't be more contemporary or different. The leather-look Maroquin revealed itself as authentic and magnanimous and is a most interesting addition to the decor world, underlining the theme of material combinations with natural charm.





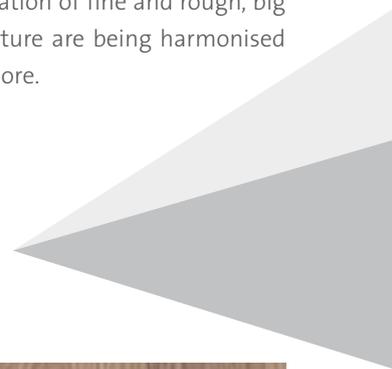
### Navarra Oak

An oak with history and signs of aging. The special appeal of this oak is founded by the exciting cooperation of fine and rough, big and small. The contrasts of the structure are being harmonised and created by the interesting white pore.



### Cydonia Oak

A new, unusual appearance with much room for fantasy. Cydonia Oak originates from a peeled veneer. However, the elegant, natural structure leaves a lot of room for individual interpretation. Depending on the colouration, it appears like metal, stone or glazed wood. A decor for those who like to experiment.



### Madura Oak

Natural, distinctive planks merge through their soft colour gradients and hence create a moving, yet harmonious entirety. Fine cracks, discrete medullary rays and small, nicely molded knobs enliven the detail.

