

impress

Im
Impregnated
Paper
Collection





THE IMPREGNATED PAPER COLLECTION

I'm the impregnated paper collection. I'm a well selected collection of designs with competitive pricing and I require no raw paper commitment for global standard widths.

My designs are available at short notice. I unify trendy and modern designs together with fashionable and exciting colours. New design updates follow regularly. This is what IPC stands for.

*First delivery in standard widths max. within 4 weeks. If raw paper is on stock, max. 2 weeks after first order.

WWW.IMPRESS.BIZ
AUSTRIA@IMPRESS.BIZ



EMBOSSED IN REGISTER

EIR IMPREGNATION

The Embossed in Register (EIR) technology has been used to create a unique material which is confusingly similar to real wood. The surface structure perfectly mimics the grain of real wood. You can see and feel it down to the smallest detail.

So that a pressed structure perfectly fits the printed image, the press plate and decor must be precisely coordinated with each other. The paper growth plays a crucial role during impregnation.

Close cooperation between our in-house decor development, printing and impregnation together with the press plate manufacturer enables top-notch results at the customer's premises.

impress Austria offers special impregnation for EIR decors enabling perfect alignment of pattern and texture after short cycle pressing.

iDS/iEDS

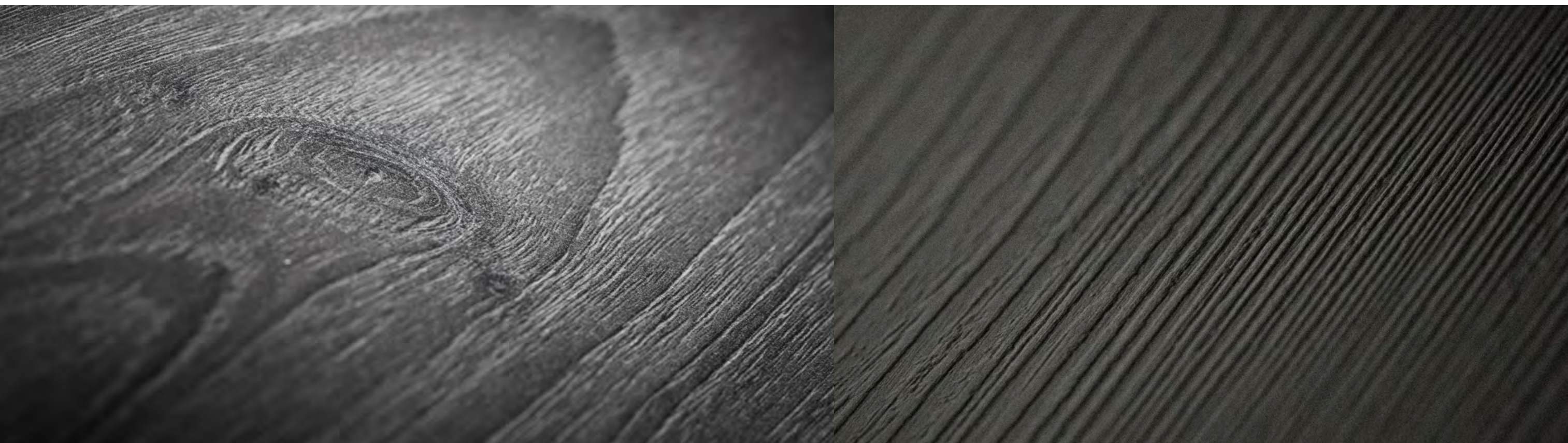
DEEP STRUCTURES

In addition to the look, it is the feel in particular that makes a surface appear authentic and honest. Rough sawn, scrubbed, chopped, brushed – highly textured surfaces are in trend and create new demands on processes and products.

iDS – impress deep structures and iEDS - impress extreme deep structures - is a new resin technology for laminating substrates with very pronounced haptic structuring.

It is possible with iDS/iEDS to manufacture this visible and tangible three dimensionality cost efficiently. In many cases there is no need at all for additional underlays.

Thanks to new technology, it is possible to reproduce structure depths of up to 120 µm. Defects are prevented due to new material properties combined with processing expertise.



Im Bareilly Teak

50309 | 902917

I'm Bareilly Teak and I present a striking fusion of grandeur and exotic flair. My expressive grain pattern, punctuated by dark streaks and subtle markings, lends a sense of depth and character. My versatile design thrives in both rich, natural hues and lighter tones, offering a fresh, modern interpretation of classic teak. Whether used to infuse youthful energy or to redefine tradition, I add an element of intrigue to any setting.



BAREILLY TEAK

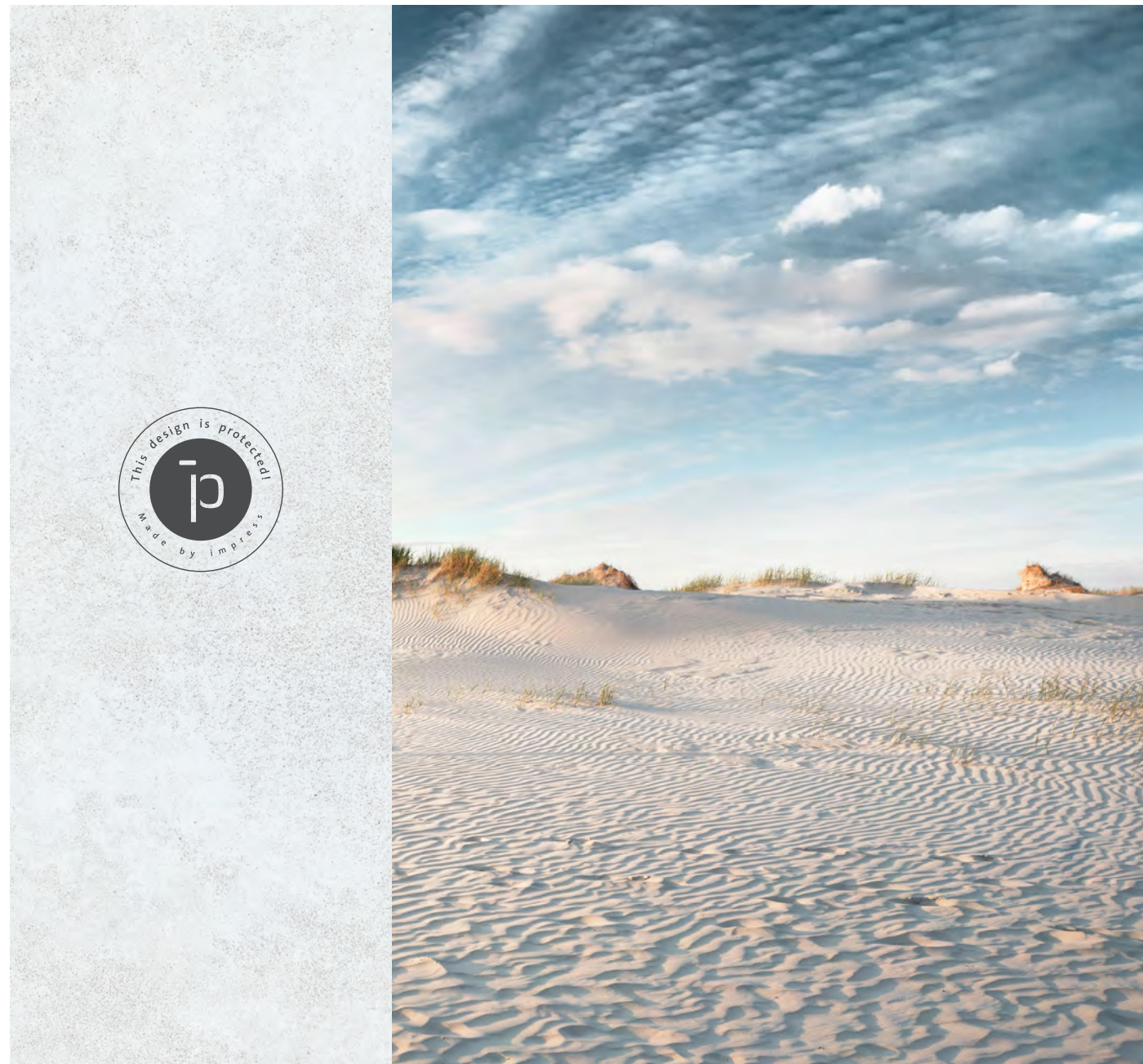
— scale down image

50309 | 902917



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I`m Segni. The beauty of nature lies in my ability to imitate and harmonize effortlessly. I`m designed with this very philosophy in mind. Subtle micro-textures—found everywhere from sandy beaches to the intricate details of a leaf under a microscope—surround us, offering endless inspiration. I seamlessly transform from stone to leather with just a shift in color and perception. My optical-solids celebrate rich, solid hues while embracing the organic imperfections that make nature so authentic and captivating.



Im Leon Oak

32423 | 900120

I'm Leon Oak, a fresh interpretation of a classic. I carry the trendy naturalness of today and tomorrow as a desirable trait. As a decor I'm predominantly streaky, highlighting my fresh look with fine yet lively pores. I reproduce various natural tones, enhancing the impression of freshness through subtle color variations. My versatile design impresses with modern charm in a variety of applications, whether in expansive spaces or small rooms, bringing naturalness to interiors and creating a pleasant, tidy atmosphere.



LEON OAK

— scale down image

32423 | 900120

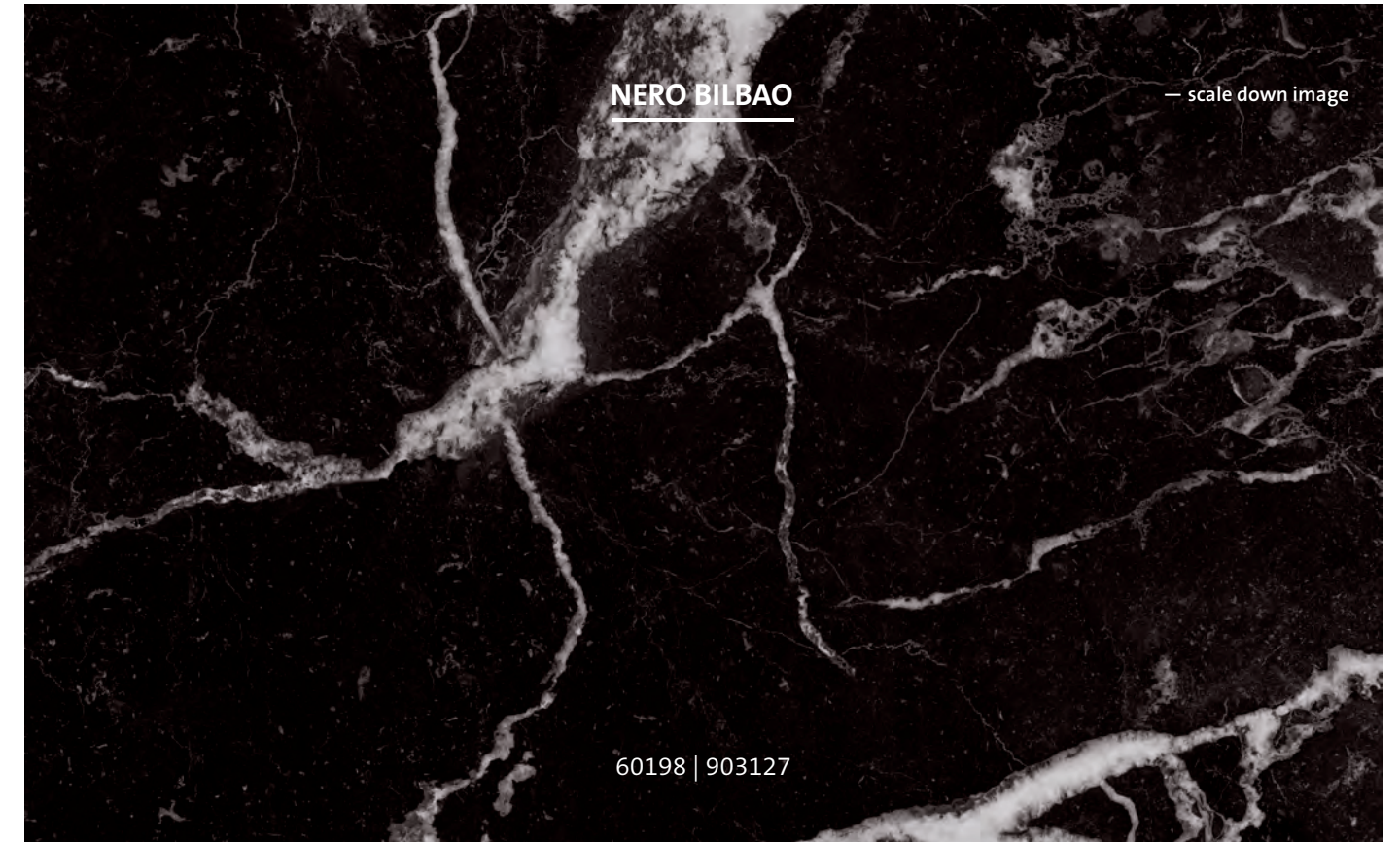


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Im Nero Bilbao

60198 | 903127

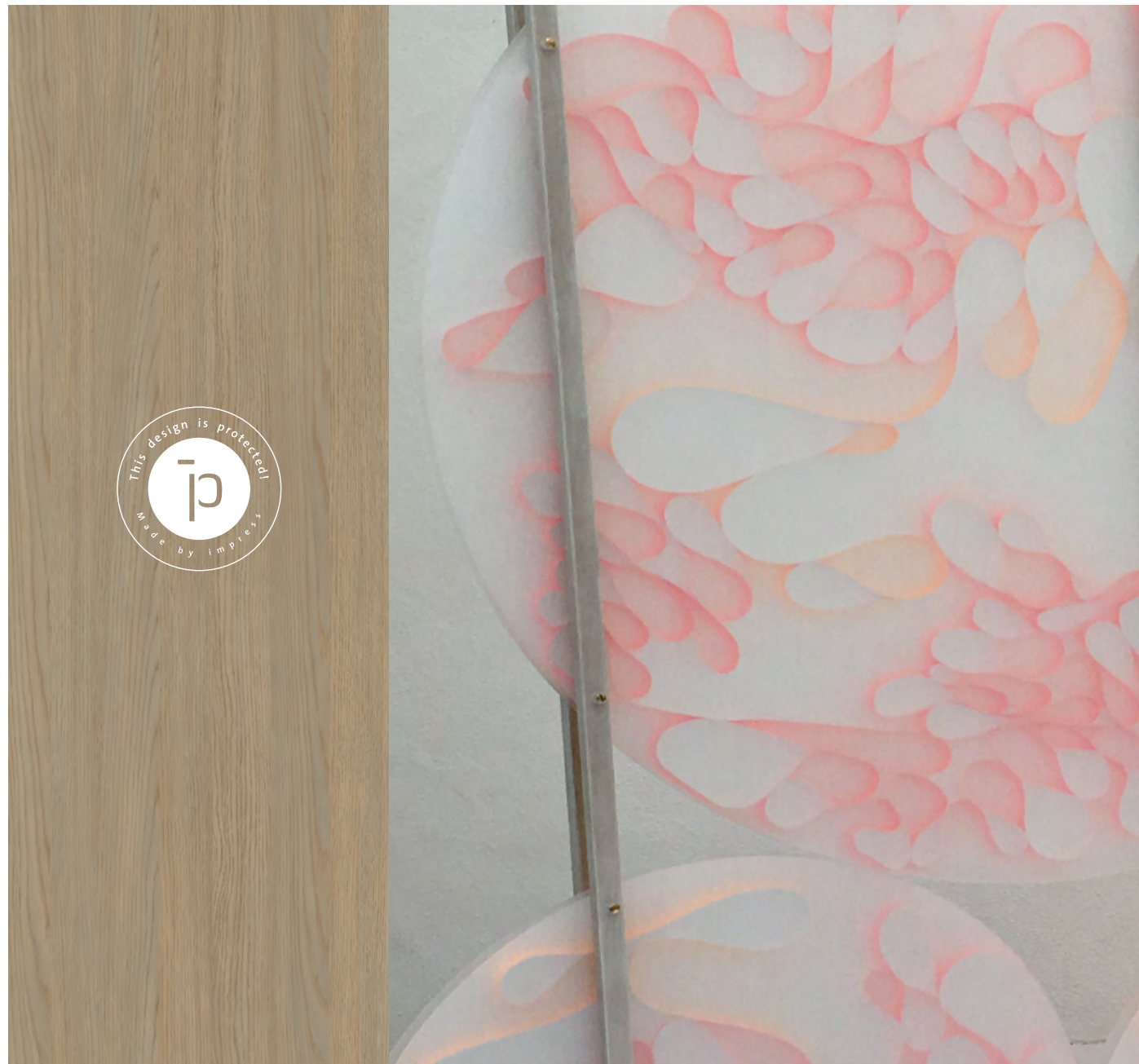
I'm Nero Bilbao, I make a bold statement with my striking contrast and dramatic marble pattern. Rich, fluid veining softens the intensity, adding depth and sophistication to my high-impact design. Inspired by a rare, classic marble, I bring a sense of luxury and exclusivity to any space. Versatile and expressive, I seamlessly enhance a variety of styles, from modern chic to timeless elegance.



Im Ramsey Oak

32437 | 903076

I'm Ramsey Oak, I exude a modern, minimalist elegance with my softly glazed surface and flowing, organic texture. The delicate brushed pore pattern enhances my authenticity, evoking the beauty of naturally aged wood. My harmonious blend of soft, muted tones and subtle wood grain creates a refined, contemporary aesthetic. My planked layout introduces a dynamic touch, reminiscent of timeless Belgian design.



RAMSEY OAK

— scale down image

32437 | 903076



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Im Trialeti Noce

48213 | 9033216

Elegance and finesse define myself, I'm Trialeti Noce. My overall impression is subtly glazed, enhancing my lightness. A well-balanced play of colors, complemented by harmonious contrasts, beautifully accentuates the curves of each plank. The stripes adjacent to the cut cathedrals add a touch of movement, imbuing the entire decor with a sense of flow and airiness.



TRIALETTI NOCE

— scale down image

48213 | 9033216

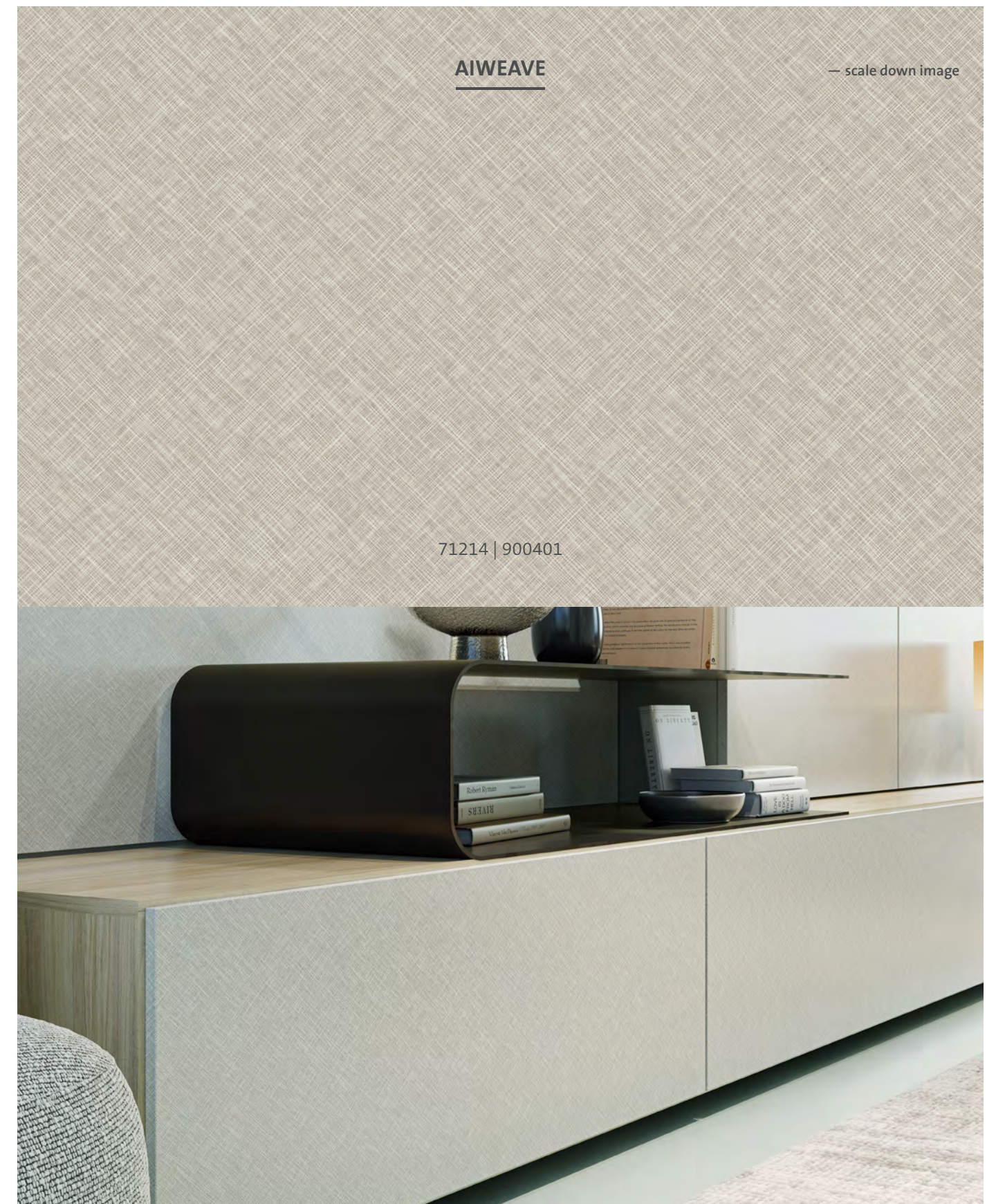


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Im Aiweave

71214 | 900401

I'm Aiweave, I'm created with the power of AI and explore the fusion of the digital and physical worlds. My modern woven structure, cross-hatched on the diagonal, introduce a fresh layer of modernity to the textile trend. I'm a versatile decor and my range is from light and airy to bold and dark, allowing for dynamic use in both bright, open spaces and moody, intimate environments.

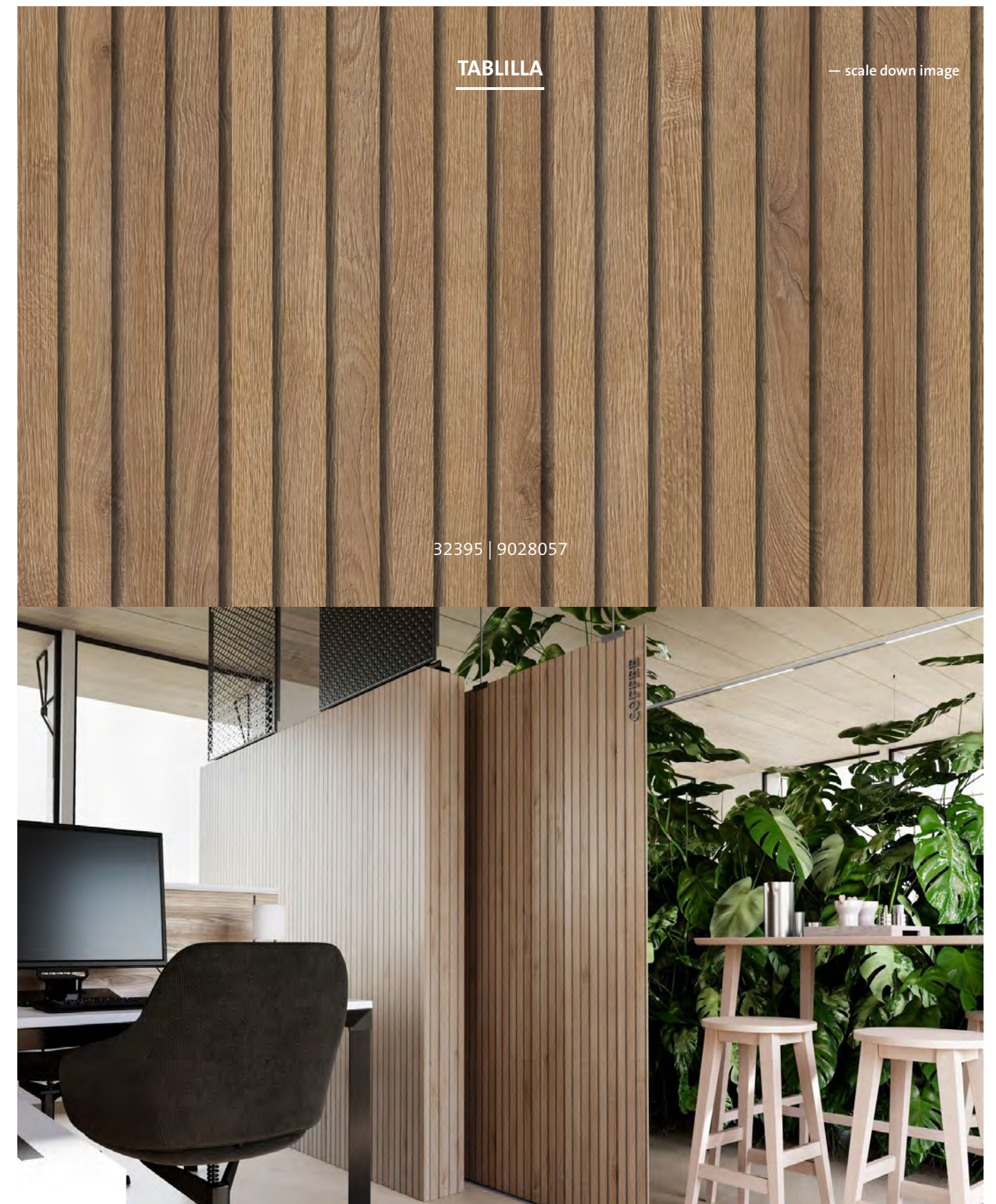
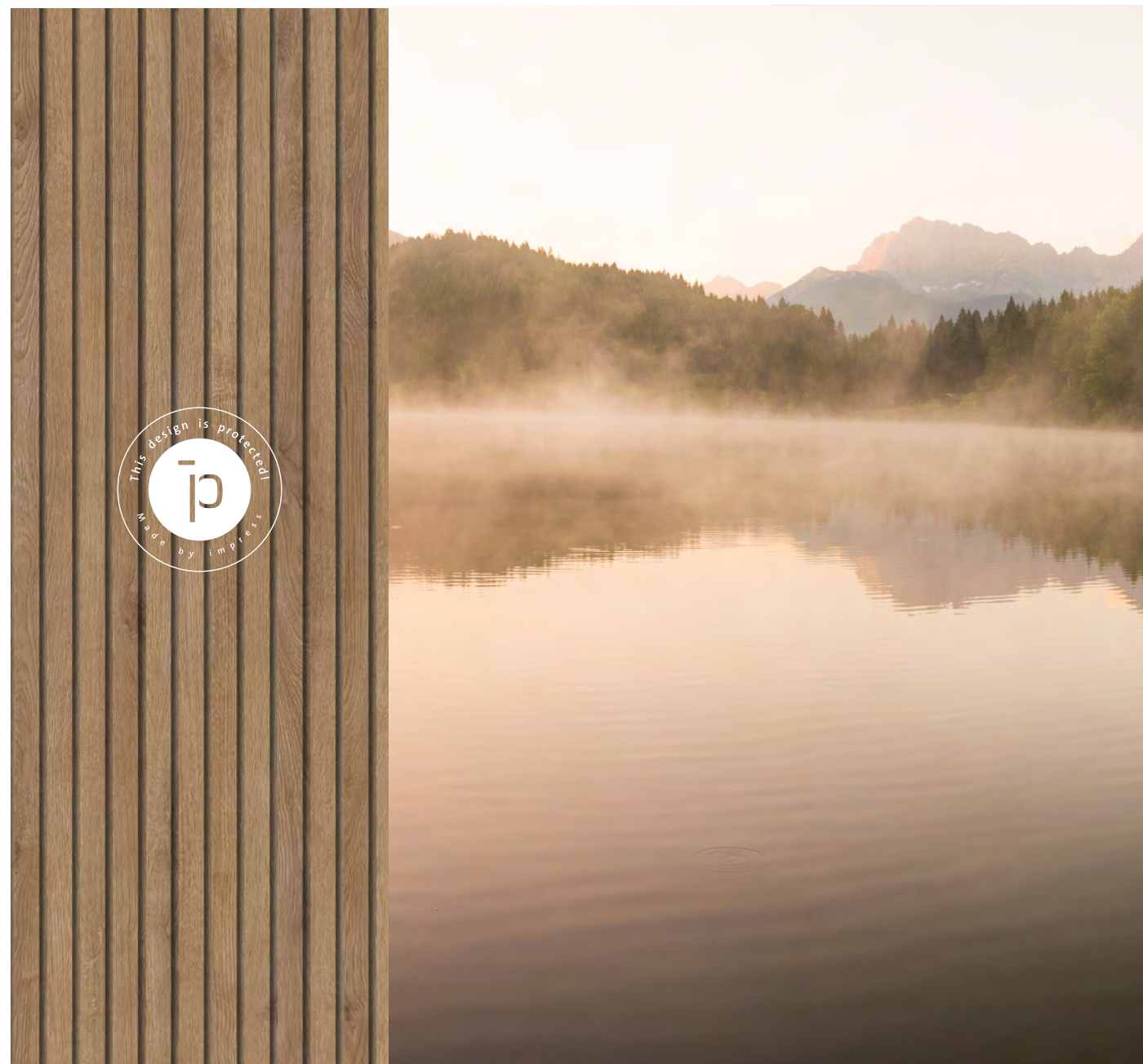


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Im Tablilla

32395 | 9028057

I'm Tablilla, „Haptic meets optic“ is an excellent descriptive motto for me. I combine depth and threedimensionality with the help of a shadow play. The individual elements are arranged at a distance from each other and have darker interspaces in the shadows. This type of processing is becoming increasingly common in interior design and creates an elegant impression and sets the scene for wood in a completely different way.

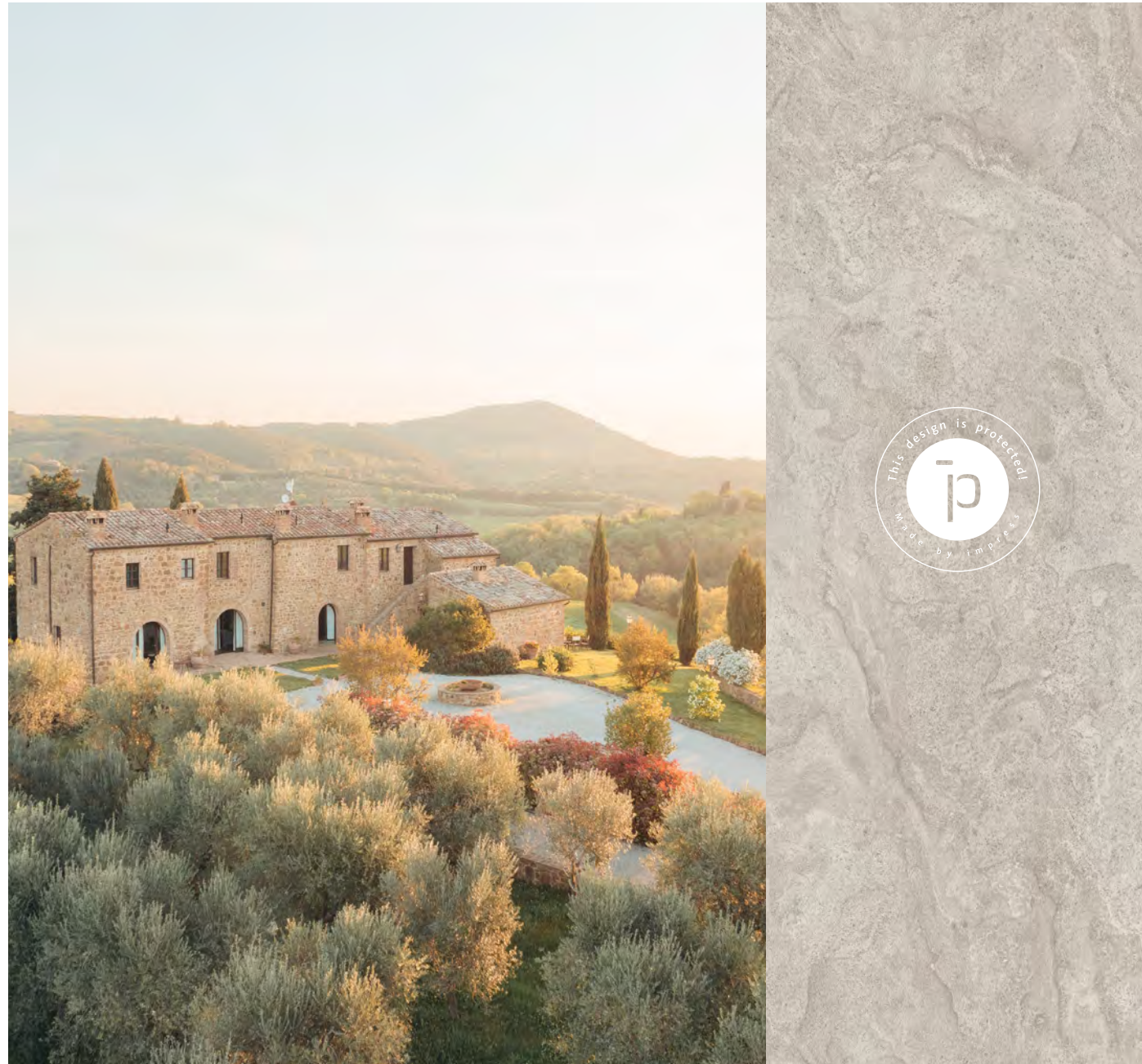


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im Loretto

60180 | 9034027

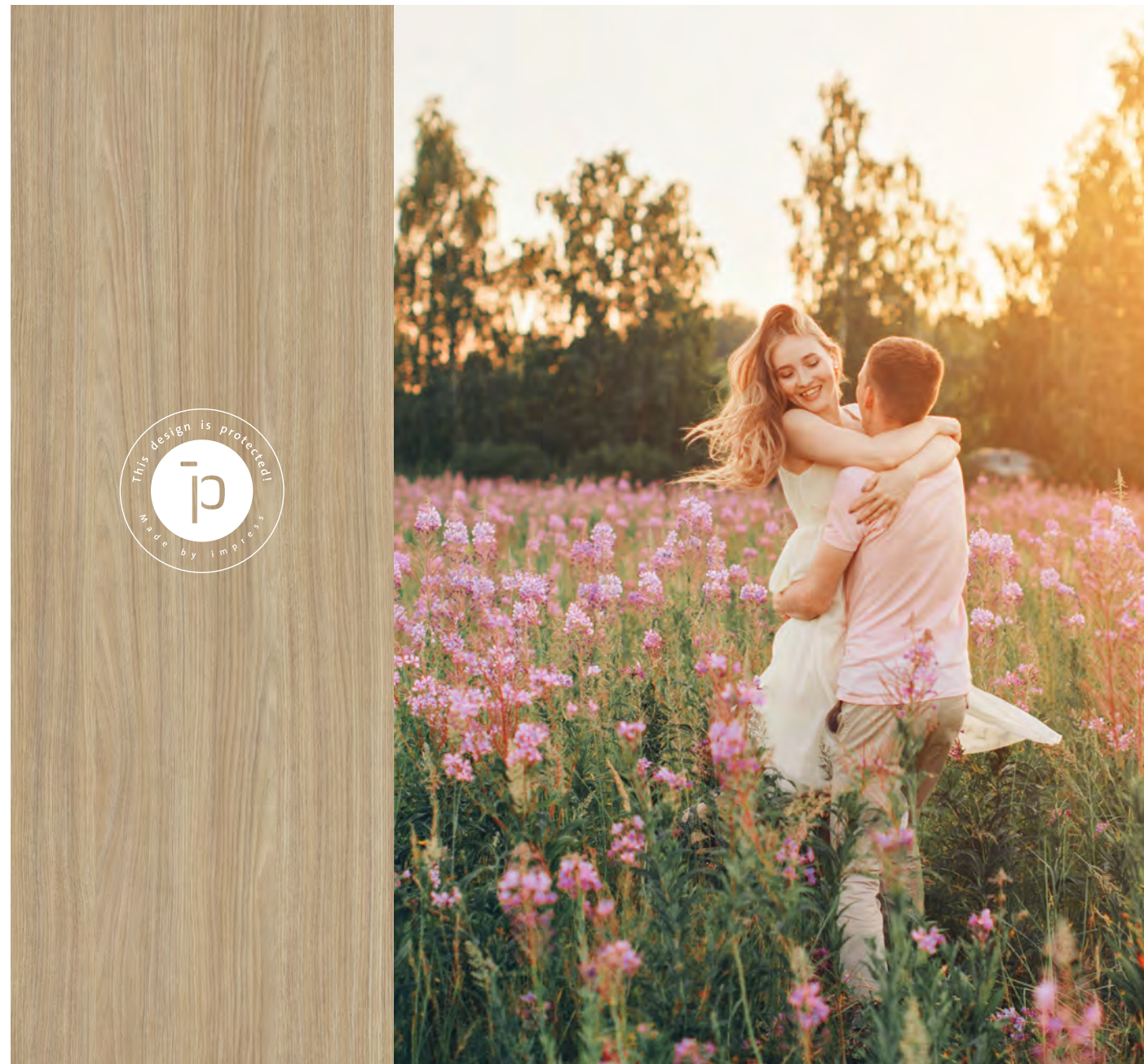
I'm Loretto, you are now in a home that evokes the timeless beauty of a Tuscan villa. As you walk through the door, you're greeted by the warmth and texture of me, I'm a stunning sandstone-inspired decor by impress. My all-over pattern creates a sense of depth and richness, inviting you to touch and explore. Whether you're entertaining guests or simply enjoying a quiet evening at home, I set the perfect tone for any occasion.



Im Storsund Oak

32359 | 900177

I'm Storsund Oak. Clear simplicity and natural elegance are the terms that can be associated with me. With a Scandinavian understatement, its fine and elegant drawing makes it the centre of every room, giving it a cool and minimalistic natural look.



Im Pompeu Slate

60176 | 9028042

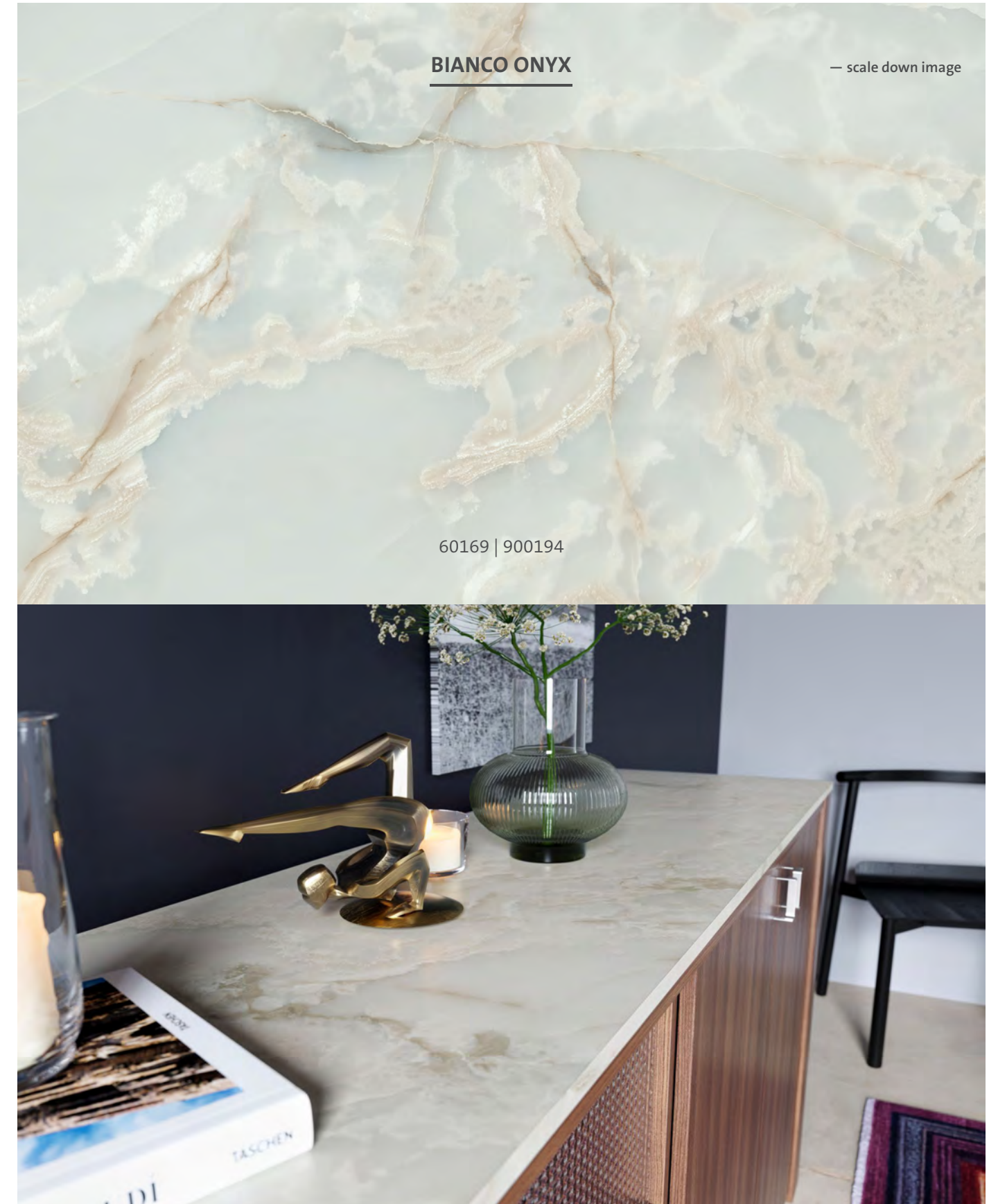
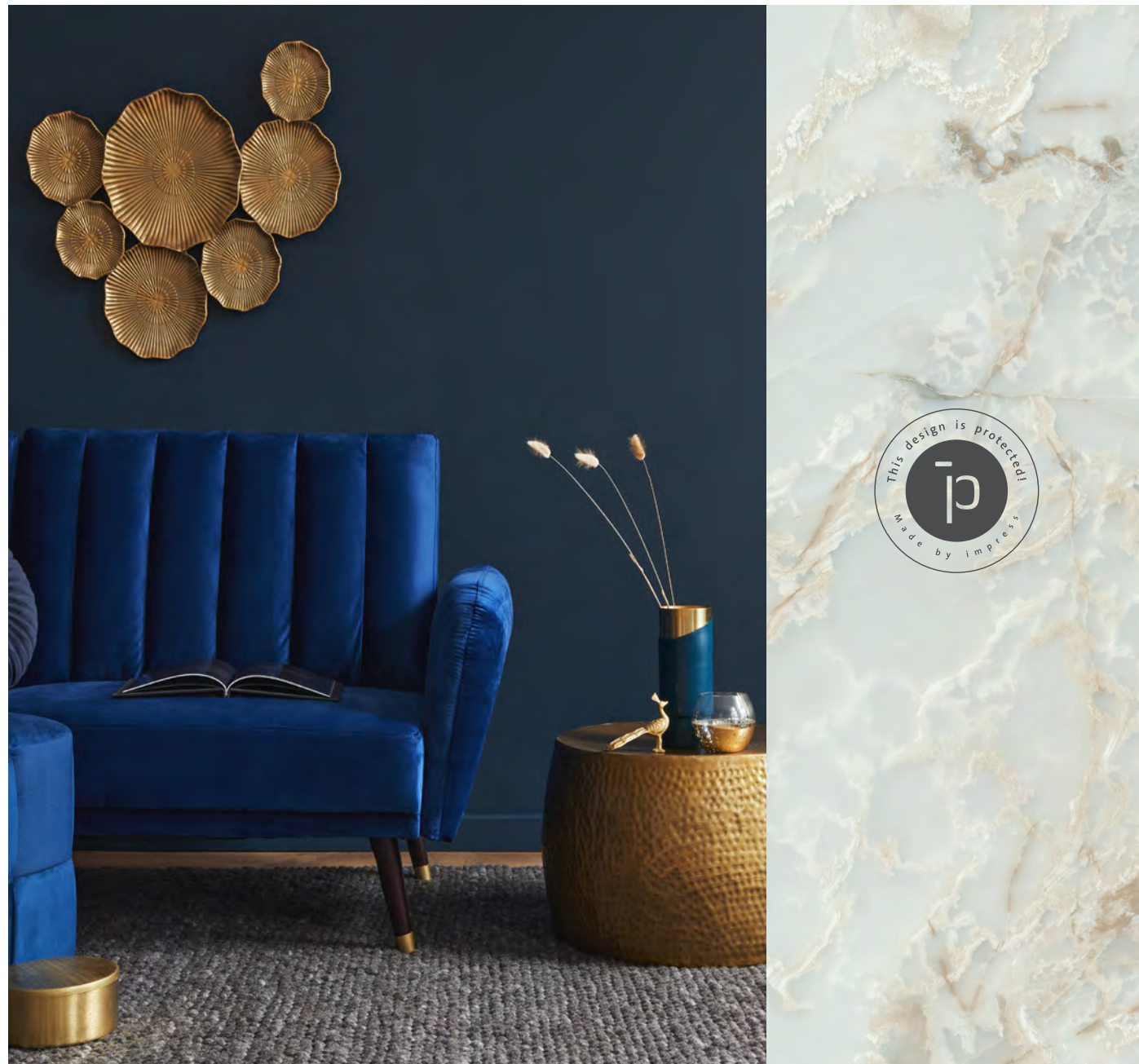
I'm Pompeu Slate, the wildness and randomness of nature is depicted in the Pompeu Slate stone decor. I'm a nondirectional decor and have my origin in a colored slate, I contain all kinds of colors and shapes in an organic form. On the one hand, I'm a fresh component in elegant styles, muted colors with indirect nuances. On the other hand, I fit perfectly with strong colors and give emphasis on the structure and contrast in natureloving and bright ambiances.



Im Bianco Onyx

60169 | 900194

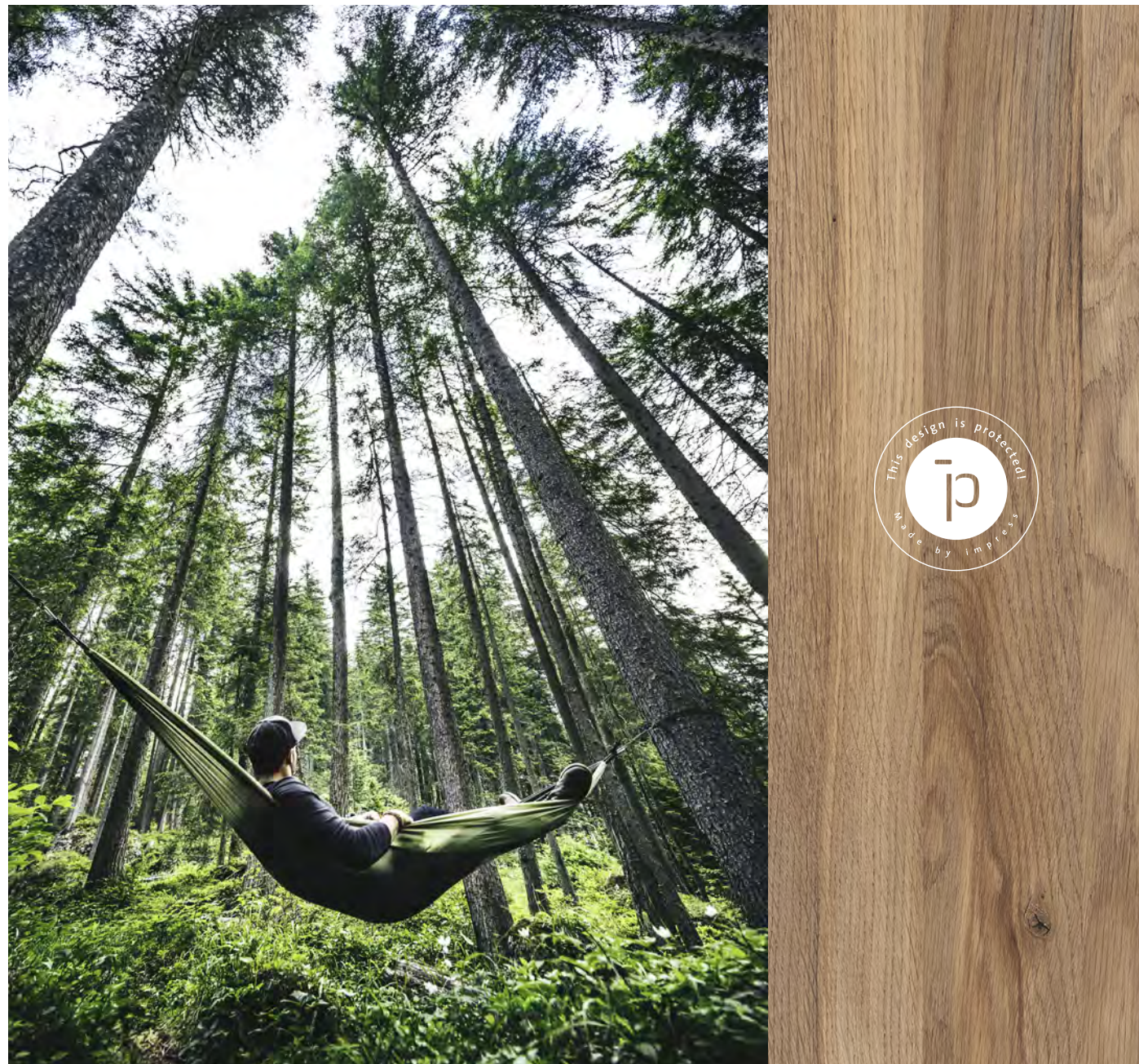
I'm Bianco Onyx, a precious gemstone with depth and softness. I have finely drawn details, which add to the overwhelming overall impression. Depending on the color, I can be used in light and Scandinavianinfluenced furnishing style or take on a very colorful and boldly opulent leading role. Furthermore, I tend to escape from the mainstream due to my unusual and fantastical surface with 2D and 3D playing lines



Im Mauvella Oak

32376 | 9028393

I'm Mauvella Oak, an oak decor that is the essence of modern naturalness. I look cool and stylish and at the same time radiate pure natural simplicity and calmness. Nevertheless I'm very diverse and expressive in detail. My well-balanced planking with beautifully cut flowers, the few finely drawn branches and especially the rich play of colours with the soft grey gradients make me an absolute musthave for any interior designed in natural style.



MAUVELLA OAK

— scale down image

32376 | 9028393



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Im
Lucenta

71074 | 9023823

I'm Lucenta. I'm a fabric structure, which creates a particularly calm and even surface, whilst transmitting the warmth and naturalness of a precious material.



LUCENTA

— scale down image

71074 | 9023823

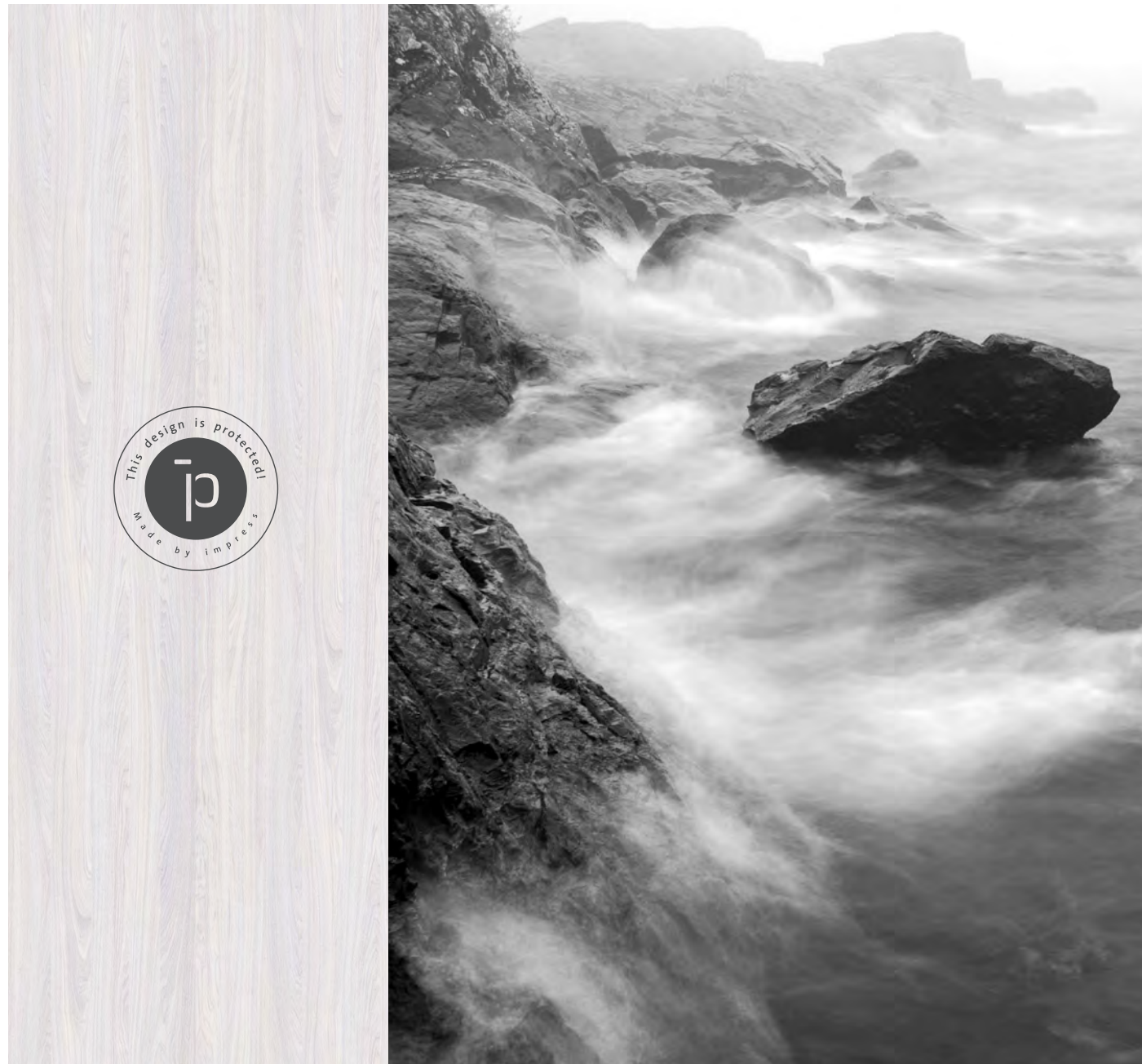


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im Anchor Ash

30157 | 5007225

I'm Anchor Ash. I'm the perfect addition to the trend theme of the Nordic, light wood and Off-white. My planking is hardly visible and my appearance harmonic and delicate.



ANCHOR ASH

— scale down image

30157 | 5007225

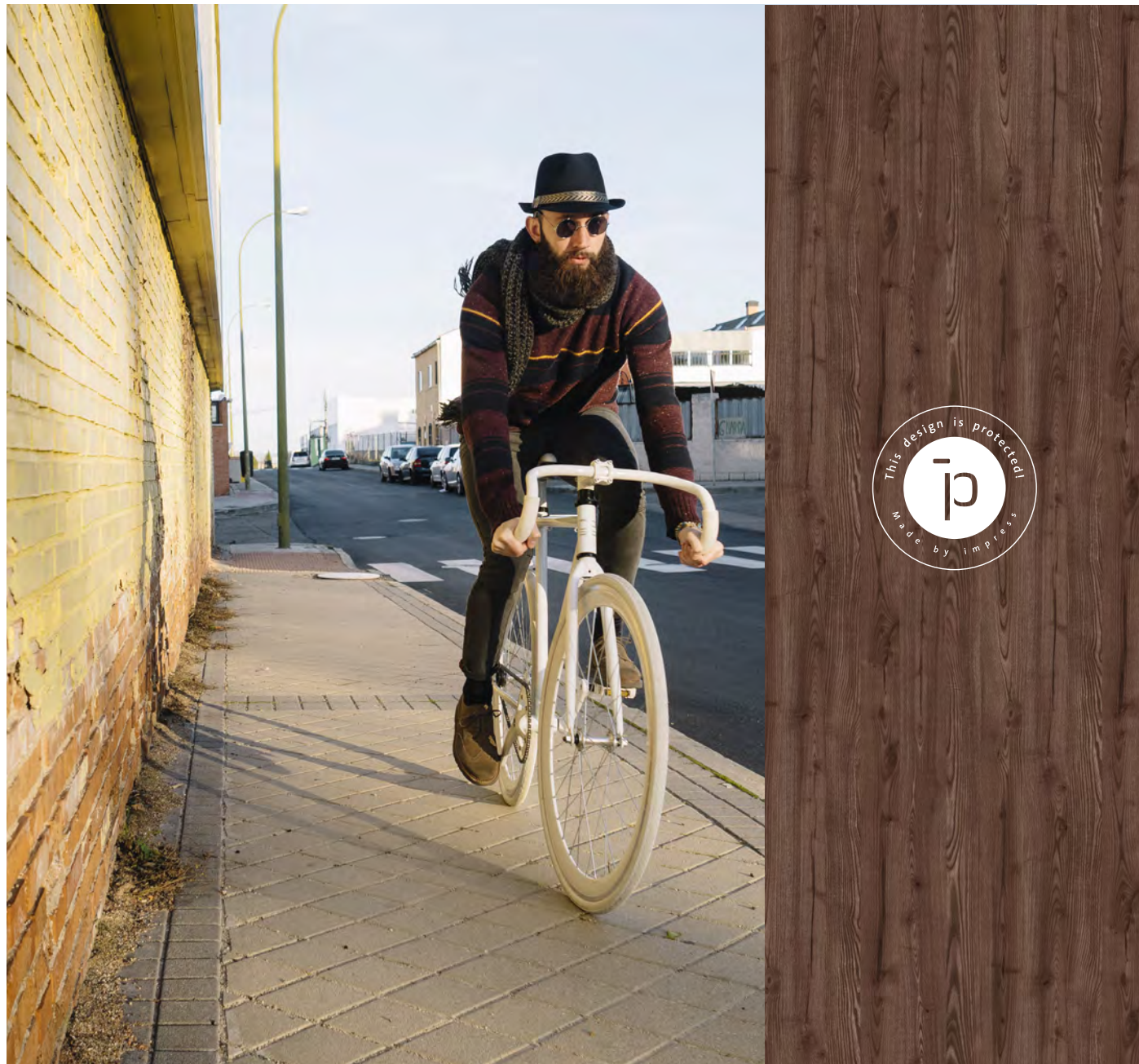


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im
Astor Ash

30158 | 5007456

I'm Astor Ash, an attractive ash with beautifully moved planking and diversified pores. I appear especially woody, with the varying layout playing an important role.



ASTOR ASH

— scale down image

30158 | 5007456

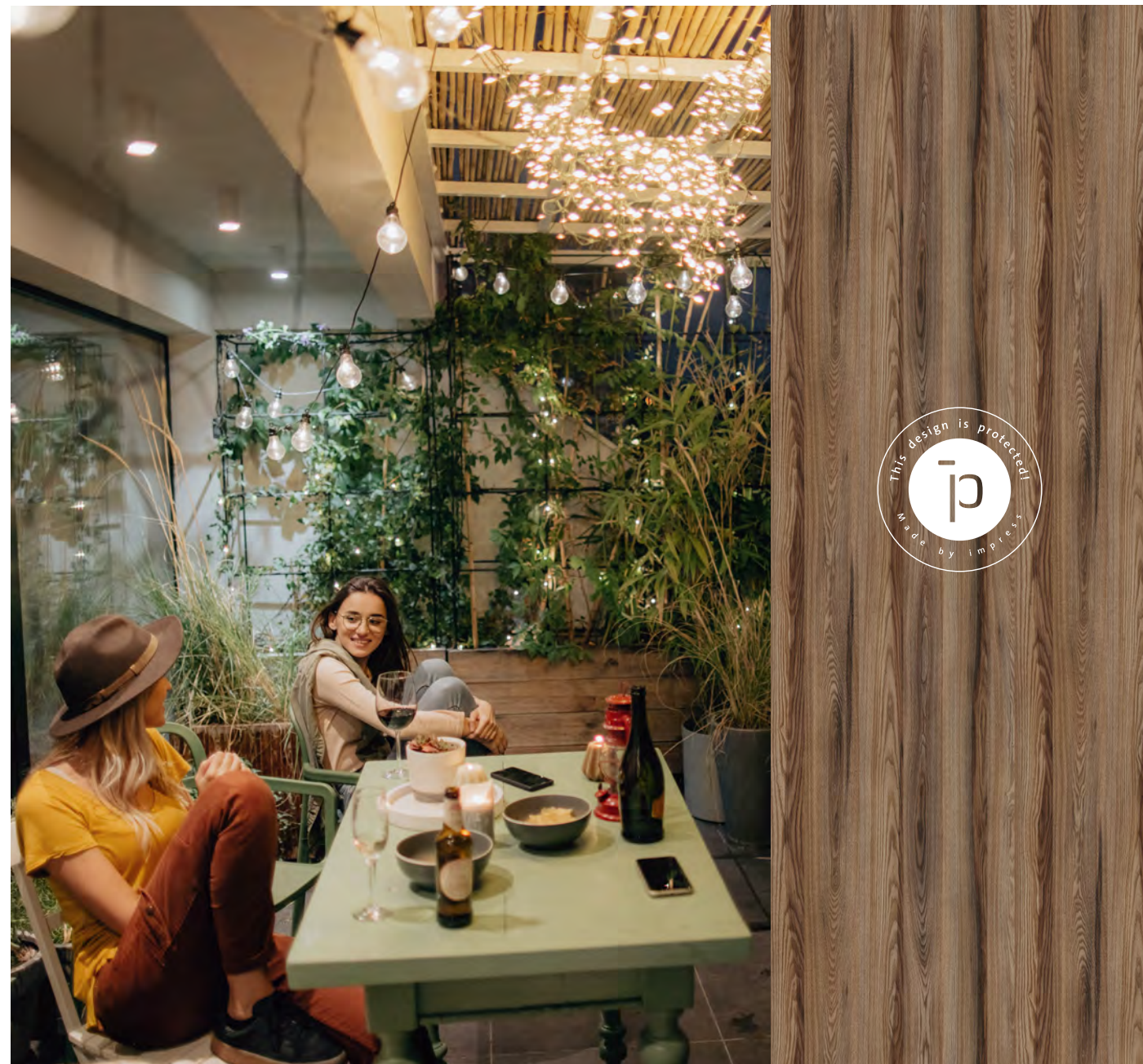


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Im Desira Ash

30151 | 5004420

I'm Desira Ash. My unique play of colours and the vibrant shapes of the wood give an attractive natural and rustic feel and yet remain elegant.



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DESIRA ASH

— scale down image

30151 | 5004420



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Im Madura Oak

32273 | 5006290

I'm Madura Oak. My natural, distinctive planks merge through their soft colour gradients and hence create a moving, yet harmonious entirety. Fine cracks, discrete medullary rays and small, nicely molded knots enliven the details of my appearance.



Im Marmara Walnut

48162 | 5007061

I'm Marmara Walnut, a very modern, generous walnut structure. My planks run in a smooth movement. Whole and cut cathedrals flow across the surface in a harmonious and varied way. Lighter, stripy areas take up on this movement and support the natural appearance.



MARMARA WALNUT

— scale down image

48162 | 5007061



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Im Sharun Teak

50528 | 5008050

I'm Sharun Teak. I'm different than other rustic decors.
Light and elegant but still powerful and valiant.



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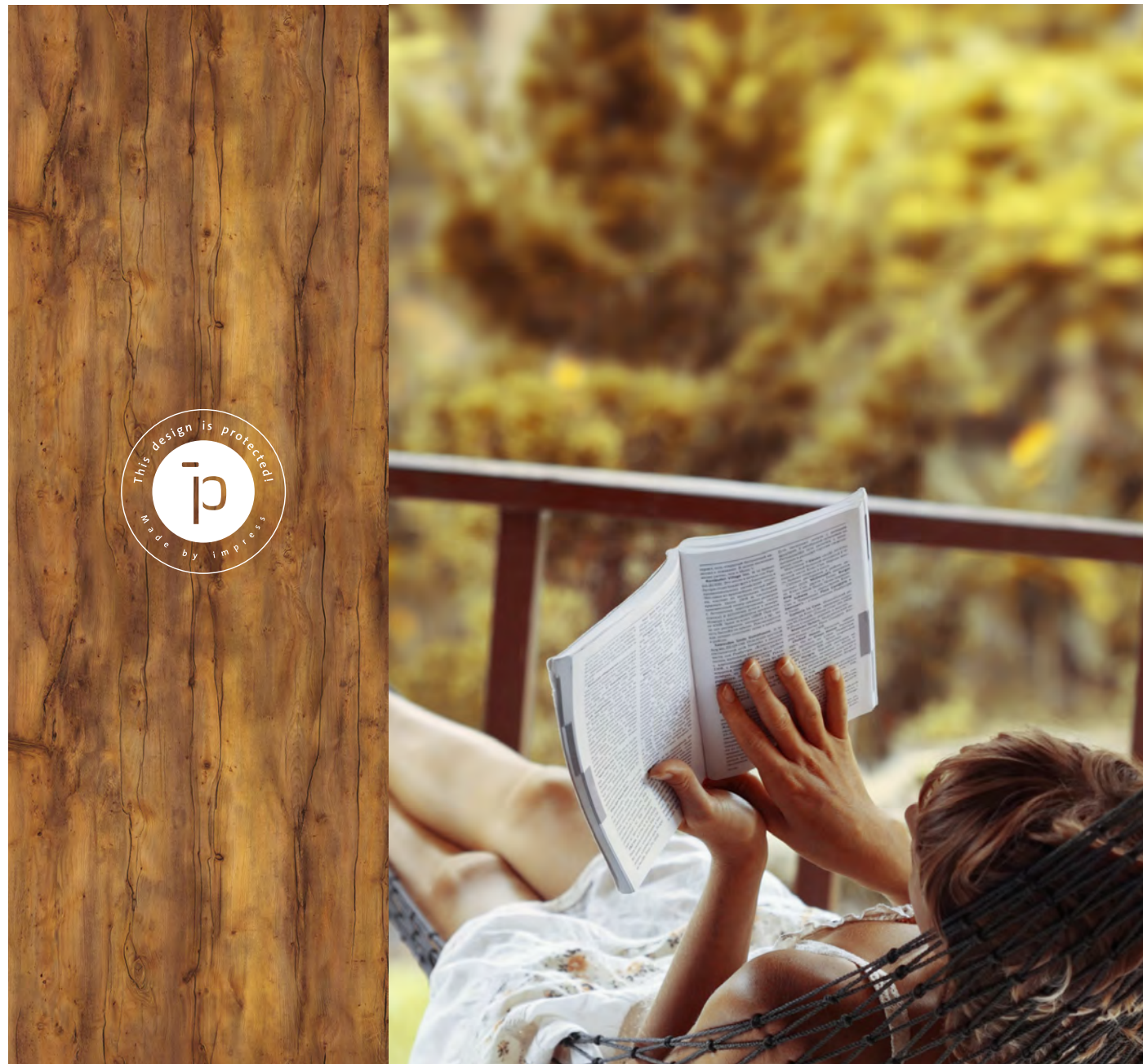
Im Smart Oak

32549 | 5007624

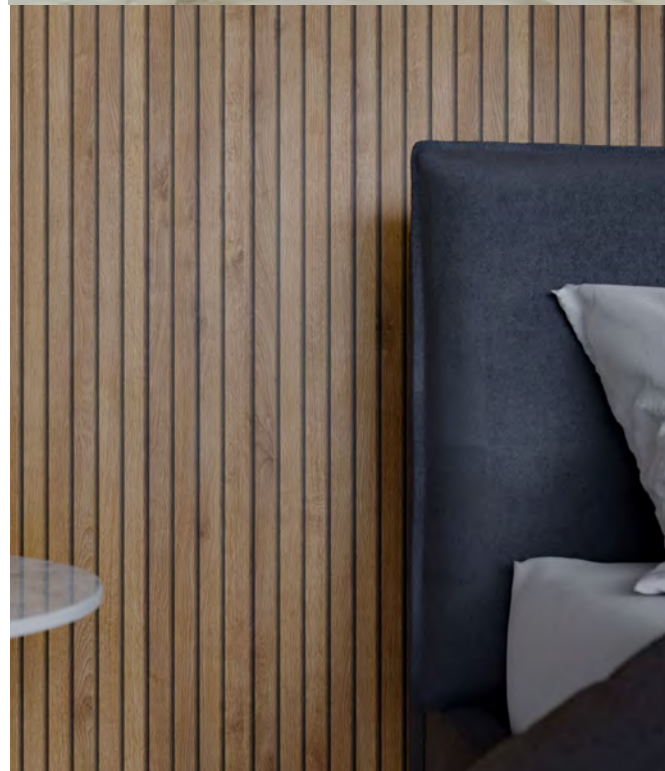
I'm Smart Oak, a decor which can hardly be overlooked. The generosity of my layout is unique. My well-shaped, ample changes in colour, together with fine cracks and nicely drawn knots, verify authenticity.



I'm Taxus. I'm telling tales of polishing and waxing with my honey shade shimmer. The fine, precisely developed cracks support the precious, old patina of my surface.



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